

WNTC SCHEDULE

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:00 AM	Morning Bandstand	Morning Bandstand	Morning Bandstand	Morning Bandstand	Morning Bandstand
8:30 AM	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off
8:00 PM	Campus Jamboree	Campus Jamboree	Campus Jamboree	Campus Jamboree	Campus Jamboree
9:00 PM	Vocally Yours	Fraternity and Sorority	To Be Announced	Delta Kappa Show	Music of Yesterday and Today
9:15 PM	Here's to Veterans	U. S. Navy Show	S.C.A. Time	Delta Kappa Show	Music of Yesterday and Today
9:30 PM	Longhorn Melodies	Psi Phi Presents	To Be Announced	Journey in New Sounds	Music of Yesterday and Today
9:45 PM	Longhorn Melodies	Psi Phi Presents	To Be Announced	Journey in New Sounds	Music of Yesterday and Today
10:00 PM	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours	Requestfully Yours
11:00 PM	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off

W.N.T.C. Air Waves
A. M. Bandstand Starts April 23;
Broadcasted Monday-Friday, 7:30

Two important events will take place at WNTC in the near future. This will be sent to the staff members by mail.

The first of these will make its appearance on Monday, April 23rd, at 7 a. m. The "A.M. Bandstand" will return to the air, after having spent the winter in hibernation, every morning from Monday through Friday at 7:30 a. m. These morning programs are primarily disc-jockey shows, but telephone and postcard requests will be accepted.

The "Lonesome Gal" seems to be a popular topic of conversation lately. WNTC has its Lonesome Gal program, too. On "Vocally Yours", Betty Walsoe reads poetry every morning from Monday with a musical background. Poetry for this program has been written by Phyllis Appleby, class of '54, P.S.T.C., James Carr, CCT Senior, and Richard March, Clarkson graduate. "Vocally Yours" can be

Event number two is the WNTC heard every Monday evening at 9 Staff Banquet, to be held at the p. m., 640 KC on your radio dial. Knotty Pine Lodge on May 14th, The schedule of programs for 1951. Further information about the coming weeks is as follows: